Alejandro Brittes

CHAMAMÉ | ACCORDIONIST, COMPOSER AND EDUCATOR



LIBRARY OF CONGRESS

Washington, D.C.

Concerts and special projects

STANFORD LIVE

Stanford, California

Global music series

SAN JOSE JAZZ

San Jose, California

Festivals and international collaborations



INTERNATIONAL PRESS & CRITICAL ACCLAIM

CONCERTS | RECORDINGS | INTERNATIONAL RECOGNITION

01

STANFORD LIVE

Albert Montañez-Sanchez

> *The first time I listened to Alejandro's chamamé Mi Cielo (My Sky), I was instantly transported to the Southern Cone of South America—a region steeped in nostalgia and melodies reminiscent of Piazzolla, Ginastera, and Gardel.*

SOURCE: Stanford Live | DATE: 2024
LINK: live.stanford.edu | events.stanford.edu

02

THE BOSTON GLOBE

> *ALEJANDRO BRITTES — Brittes is the leading exponent of chamamé, a traditional Argentine music that emerged from colonial encounters and weaves together elements of the ritual music of the indigenous Guarani people and European Baroque music.*

SOURCE: The Boston Globe
LINK: bostonglobe.com

03

LIBRARY OF CONGRESS

Douglas D. Peach · American Folklife Center
Institutional recognition

> *one of this generation's most accomplished tradition bearers.*

SOURCE: Library of Congress | DATE: 2024-02-05
LINK: blogs.loc.gov



INTERNATIONAL PRESS

CONCERTS | RECORDINGS | INTERNATIONAL RECOGNITION

04 SAN JOSE JAZZ / SFCV

Andrew Gilbert

> *The festival's most unanticipated delight was a set by Alejandro Brittes, a Brazil-based Argentine accordionist who specializes in chamamé.*
>
> *Brittes played a consistently fascinating duo concert with Bay Area percussionist Brian Rice (on cajón and pandeiro)*
>
> *Brittes introduced each piece with just the right amount of information and commentary.*

SOURCE: San Jose Jazz Summer Fest · San Francisco Classical Voice
LINK: sfcv.org

05 THE VERMONT JOURNAL

> *Chamamé – just like tango – has been declared as an Intangible Cultural Heritage of Humanity by UNESCO. Argentine accordionist, composer, and researcher Alejandro Brittes, who is touring in the U.S. this September and October, has been declared one of the foremost contemporary chamamé ambassadors and innovators.*

SOURCE: The Vermont Journal
LINK: vermontjournal.com

06 L'ADIGETTO

> *One of Brittes's primary merits is having introduced a fresh interpretation of the traditions and rhythms of the Argentine coast, while still respecting the style and distinct characteristics of the chamamé genre. He studied under great masters, such as Nini Flores, who were able to show him the secret to harmonizing a background in folk music with formal classical training.*

SOURCE: L'Adigetto
LINK: ladigetto.it



INTERNATIONAL PRESS

CONCERTS | RECORDINGS | INTERNATIONAL RECOGNITION

07 EL DEBATE PREGÓN

Zélika Alarcón de Tamaño

> *Clarity of sound and flawless fingering…*
>
> *A moving and magical melody that evokes images and colors…*
>
> *His expressive ability, his authenticity in every performance, his distinctive personal style.*

SOURCE: El Debate Pregón
LINK: diariodebatepregon.com

08 THE MILLBROOK INDEPENDENT

Kevin McEneaney

> *Brittes is an accordion virtuoso.*
>
> *There was charm, cheer, whimsy, and sunny generosity in the works played with adroit and sometimes astonishing orchestral effects from all four musicians who played with welded unity.*

SOURCE: The Millbrook Independent
LINK: themillbrookindependent.com

09 RT · ENTREVISTA

Helena Villa
Washington, D.C.

> *A wizard of the accordion.*

SOURCE: RT · Entrevista | PUBLICATION: 2026-10-26 | RECORDED: 2026-09-25
LINK: actualidad-rt.com



FESTIVALS & CIRCUITS

ARTISTIC RECOGNITION | ORIGINAL SOURCES

10 SAN JOSE JAZZ SUMMER FEST

> *Hailed by The Boston Globe as a 'premier exponent of Chamamé,' Porto Alegre, Brazil-based accordionist, composer and researcher Alejandro Brittes is one of the instrument's greatest living masters. In a career spanning over 30 years and nine albums, on his latest album, (L)ESTE, he explores the intersection of traditional Chamamé and Baroque classical music...*

SOURCE: San Jose Jazz Summer Fest
LINK: summerfest.sanjosejazz.org

11 THE CEDAR CULTURAL CENTER

> *Brittes, a tireless champion of the music of the northeastern region of Argentina and neighboring countries, has spent the last three decades studying the origins and techniques of the Argentine folk music of chamamé while touring worldwide, introducing and enchanting audience members with this unique music.*

SOURCE: The Cedar Cultural Center
LINK: thecedar.org

12 ITINERARI FOLK

> *The South American accordionist Alejandro Brittes [is] one of the most important propagators of chamamé, a type of folk music originating from the coastal regions of Argentina and also widespread in Paraguay, southern Brazil, part of Uruguay, and southern Chile.*

SOURCE: Itinerari Folk | DATE: 2013
LINK: cultura.trentino.it



FESTIVALS & CIRCUITS

ARTISTIC RECOGNITION | ORIGINAL SOURCES

13 FESTIVAL SESC DE MÚSICA

> *The (L)este performance by Argentine accordionist Alejandro Brittes, accompanied by the Baroque Orchestra, brought the audience that filled the Theatro Guarany to its feet.*

SOURCE: Festival Internacional Sesc de Música · Pelotas
LINK: pelotas.rs.gov.br

14 G1

> *Argentine accordionist Alejandro Brittes, with over 30 years of experience, takes chamamé to new horizons through a dialogue with classical and contemporary music.*

SOURCE: G1 · Encontro com a Música Clássica
LINK: g1.globo.com

15 FESTIVAL AMÉRICA DO SUL

Karina Lima · Ascom FAS

> *Rounding out this lineup of South American talent, Argentine accordionist Alejandro Brittes moved the audience with his chamamé. Born in Buenos Aires to parents from Corrientes, he grew up immersed in this musical tradition. "This culture shaped who I am. Today, being able to share it with the Orquestra América do Sul is a joy. Here, you can feel the soul of our continent. Our way of singing, dancing, and living. It is an ancestral connection to the land and the universe."*

SOURCE: Festival América do Sul · Fundação de Cultura de MS | DATE: 2025
LINK: fundacaodecultura.ms.gov.br



FESTIVALS & CIRCUITS

ARTISTIC RECOGNITION | ORIGINAL SOURCES

16 CHACO ON LINE

> *The artist draws the audience into an infectious musical experience that only Chamamé can offer. The concert is pure energy…*

SOURCE: Chaco On Line · Fiesta Nacional del Chamamé
LINK: chacoonline.com.ar

17 RADIO CLICK DIGITAL

Fiesta Nacional del Chamamé · Corrientes, Argentina

> *Alejandro Brittes Illuminates the 33rd National Chamamé Festival in Corrientes with His Tribute to Chamamé*

SOURCE: Radio Click Digital · Fiesta Nacional del Chamamé
LINK: radioclickdigital.com.ar

18 COTATI ACCORDION FESTIVAL

> *Alejandro Brittes, the "Messi" of the accordion*

SOURCE: Cotati Accordion Festival
LINK: cotatifest.com



WITH ORCHESTRAS

ARTISTIC RECOGNITION | ORIGINAL SOURCES

19 ACCORDIONS WORLDWIDE

> *(L)ESTE", an innovative performance blending Chamamé with baroque-inspired arrangements*
>
> *The tour concluded with a special concert alongside Ensamble Ibérica at the Kansas City Museum of Arts, closing the season to a full house and enthusiastic reception, reaffirming the expressive power of the accordion as a concert instrument and showcasing Chamamé as a dynamic, evolving art form.*

SOURCE: Accordions Worldwide
LINK: accordions.news

20 THE SHOUT

Sam Jack

> *The playing from all three was highly virtuosic. For me, Brittes' technique was the most attention-getting.*
>
> *In these pieces, the lushness of the string quartet seemed to give monumental import to the Brittes Trio's lively improvisations. Brittes*

SOURCE: The SHOUT · Wichita Symphony
LINK: shoutwichita.com

21 MIAMI HERALD

David Burke

> *A Wichita Symphony Orchestra-sponsored concert this week could serve as an introduction to a type of music that may be new to even the most seasoned ear.*

SOURCE: Miami Herald · Wichita Symphony Orchestra
LINK: miamiherald.com



WITH ORCHESTRAS

ARTISTIC RECOGNITION | ORIGINAL SOURCES

22

GAZETA DO SUL

Benno Kist

> *On a night of spiritual elevation, with souls enveloped in emotion, comfort, and rapture, Brittes' button accordion, alongside his fellow musicians on guitar (André Ely) and double bass (Carlos de Cesaro), together with the string instruments of our fine Unisc Orchestra (under the direction of Leandro Schaefer) and arrangements by the accordionist and composer himself, created a profound connection between humanity and the divine, resonating throughout the universe.*

SOURCE: Gazeta do Sul · Orquestra da Unisc
LINK: gaz.com.br

23

CORREIO DO ESTADO

> *Through original compositions arranged by Fernando Cordella, Brittes blends Chamamé with Baroque music, weaving together precise and compelling musical elements in an intricate dialogue between reverence and renewal.*

SOURCE: Correio do Estado | DATE: 2025
LINK: correiodoestado.com.br



THE ALBUM (L)ESTE

ARTISTIC RECOGNITION | ORIGINAL SOURCES

24

GZH

Juarez Fonseca

> *Almost everything in (L)ESTE is surprising. Alejandro Brittes projects his work far beyond the usual and expected standards.*

SOURCE: GZH
LINK: gauchazh.clicrbs.com.br

25

MATINAL

Ricardo Romanoff

> *Brittes finds a synthesis for his investigations by highlighting the sense of belonging inherent in chamamé a genre that transcends borders to become part of the musical fabric of various South American cultures. 'Perhaps this is what matters most: knowing where we come from and recognizing what is truly ours.'*

SOURCE: Matinal
LINK: matinal.org



THE ALBUM (L)ESTE

ARTISTIC RECOGNITION | ORIGINAL SOURCES

26

GZH

Juliana Bublitz

> *Virtuoso of the accordion, Alejandro Brittes, the most 'gaúcho' Argentine I know, embarks on another tour in the United States. (...) Now, the musician presents the (L)ESTE concert at the Catholic University of America, with a Baroque ensemble. (...) His work reveals the deep origins of chamamé, born from the encounter between the Guaraní worldview and the Baroque music of the Missions.*

SOURCE: GZH | DATE: 2026-09
LINK: gauchazh.clicrbs.com.br

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WORLD MUSIC CENTRAL

Angel Romero

> *Alejandro Brittes presents a new aesthetic language for Chamamé. (...) The album '(L)ESTE' is a crossover between chamamé and ancient Baroque music. An unprecedented project, the first recorded in this style in which chamamé dialogues with its erudite origin.*

SOURCE: World Music Central
LINK: worldmusiccentral.org



INSTITUTIONAL RECOGNITION

ARTISTIC RECOGNITION | ORIGINAL SOURCES

28

DIARIO ÉPOCA

> *His book on chamamé became part of the Congress's heritage. (...) Alejandro Brittes perfumes chamamé with Baroque music.*

SOURCE: Diario Época
LINK: diarioepoca.com

29

GZH

Juliana Bublitz

> *Accordionist Alejandro Brittes [...] has just achieved quite a remarkable feat.*

SOURCE: GZH | DATE: 2023-10-02
LINK: gauchazh.clicrbs.com.br



PRESENTERS & INSTITUTIONS

ARTISTIC RECOGNITION | ORIGINAL SOURCES

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NEXT STAGE ARTS

Keith Marks

> *Alejandro was everything a presenter could hope for—virtuosity, grace, and the ability to genuinely connect with a community." - Keith Marks (Next Stage)*

SOURCE: Next Stage Arts | DATE: 2023
LINK: clas.arizona.edu

31

TUBAC CENTER OF THE ARTS

Jared Newton

> *Everyone loved the show. People were blown away.*

SOURCE: Tubac Center of the Arts
LINK: youtube.com

32

OJAI UNDERGROUND

Cassidy Linder

> *Professional, upbeat, and talented.*

SOURCE: Ojai Underground
LINK: youtube.com



PRESENTERS & INSTITUTIONS

ARTISTIC RECOGNITION | ORIGINAL SOURCES

33

SAN JOSÉ MUSEUM OF ART

Robin Treen

> *It was an unforgettable experience — he was totally awesome!*

SOURCE: San José Museum of Art
LINK: youtube.com

34

UNITY OF LAWRENCE

Holly Taylor

> *The music and experience of The Alejandro Brittes Trio was a superb remembrance of the musical connection that bridges any gap between the peoples of the planet.*

SOURCE: Unity of Lawrence
LINK: youtube.com



PRESENTERS & INSTITUTIONS

ARTISTIC RECOGNITION | ORIGINAL SOURCES

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ENSEMBLE IBÉRICA

Beau Bledsoe

> *It was one of the best performances we've ever had.*
>
> *Beyond being virtuosos in their musical genre, they have an incredible repertoire, with beautifully written scores that can be adapted to a wide variety of instruments.*
>
> *I will definitely be bringing them back.*
>
> *They were very professional to work with. We got the concert up and running in a couple of rehearsals.*

SOURCE: Ensemble Ibérica
LINK: youtube.com

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COMMON CHORD

Ben Schwind

> *Our kids loved the opportunity to learn about their music and Alejandro did a great job engaging the kids and teaching them the fundamentals of Chamamé...*
>
> *It was truly something magical to see the phrase 'music is a universal language' in practice.*

SOURCE: Common Chord
LINK: youtube.com



UNIVERSITIES

ARTISTIC RECOGNITION | ORIGINAL SOURCES

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CATHOLIC UNIVERSITY OF AMERICA

Gustavo Ahualli · Latin American Music Center

> *The exceptional artistry and musicianship made it an unforgettable experience for our students, and I would say also to our community as a whole.*

SOURCE: The Catholic University of America | DATE: 2026-09
LINK: youtu.be

38

HAMILTON COLLEGE

Michelle Reiser-Memmer

> *I present a lot of concerts throughout the year, and this one stands out as a highlight.*

SOURCE: Hamilton College | DATE: 2023-09-16
Original testimonial

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GEORGETOWN UNIVERSITY

Prof. Anthony DelDonna

> *[T]he students left the class visit and the performance impressed with the breadth and depth of the ensemble's preservation of chamamé.*

SOURCE: University of Arizona · Center for Latin American Studies
LINK: clas.arizona.edu

