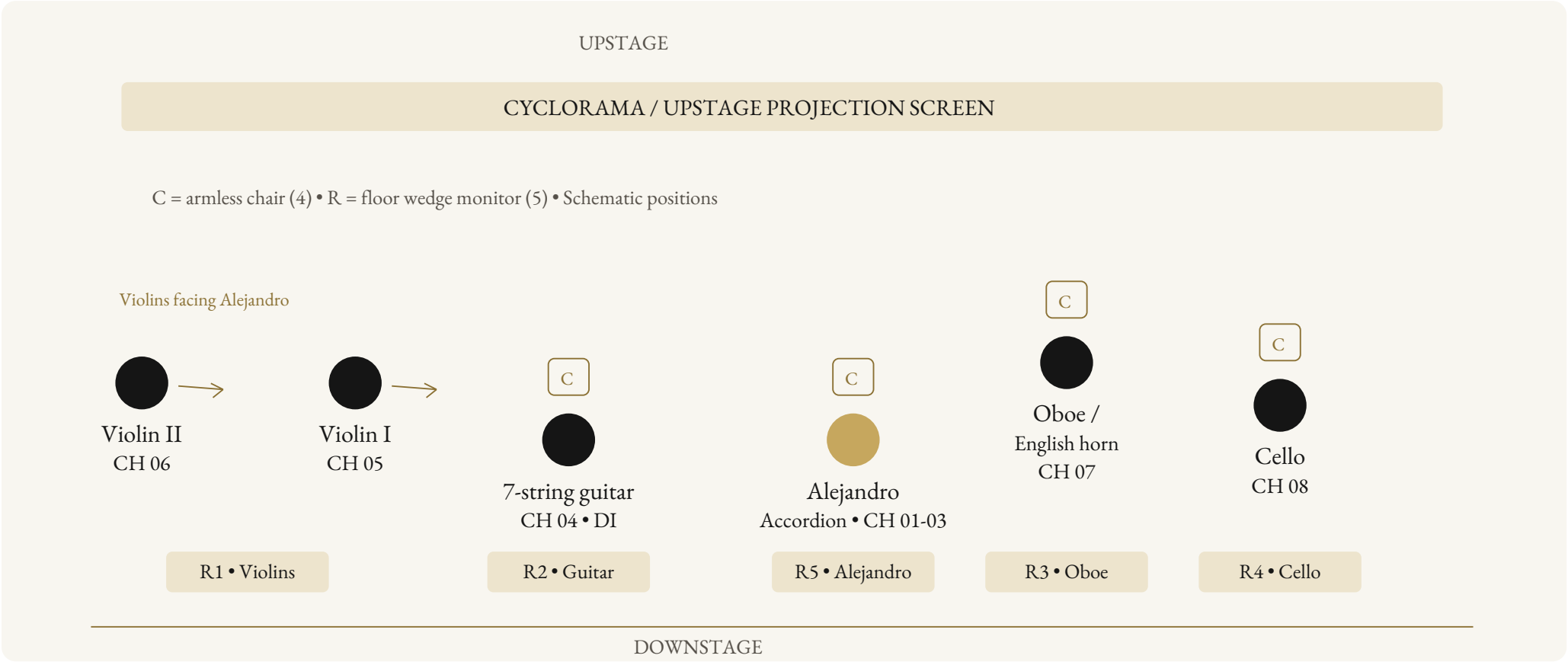
Stage Plot

Audience view • Open semicircle based on the reference photo • Not to scale



AUDIENCE

Layout: violins II and I stand side by side at the same upstage/downstage position (aligned with CH 05), facing Alejandro. Guitar and Alejandro are aligned downstage; oboe/English horn and cello are closer to Alejandro. No percussion in this lineup.

To be confirmed: monitor models and monitor mixes/sends; stage dimensions and spacing; projector and laptop positions. Adjust wedge placement and orientation during soundcheck.

Audio | Input List

8 inputs • Mixing console with at least 10 input channels • Crew: 1 audio engineer + 1 stagehand

CH	Source	Microphone / DI	Stand
01	Accordion - Alejandro	External microphone 1	Short mic stand
02	Accordion - Alejandro	External microphone 2	Short mic stand
03	Accordion - Alejandro	External microphone 3	Standard mic stand
04	7-string guitar	DI	Not applicable
05	Violin I	1 Neumann KM 184* • P48	Standard mic stand
06	Violin II	1 Neumann KM 184* • P48	Standard mic stand
07	Oboe / English horn	1 Neumann KM 184* • P48 Shared between the two instruments	Standard mic stand
08	Cello	1 Neumann KM 184* • P48	Short mic stand

Stand totals: 3 short mic stands + 4 standard mic stands. Channel numbering is proposed for input patching.

* Preferred microphones: 4 Neumann KM 184 small-diaphragm cardioid condenser microphones, or equivalents subject to prior approval by production. Provide 48 V phantom power on channels 05-08.
5 floor wedges: R1 violins (shared), R2 guitar, R3 oboe/English horn, R4 cello and R5 Alejandro. Monitor models and mixes/sends to be confirmed.
To be confirmed: accordion mic models and placement, DI specifications and PA requirements.

Technical reference: Neumann - KM 184 (manufacturer specifications). Check gain structure and wedge placement during soundcheck to control feedback.

Video, Stage Requirements & Checklist

Advance coordination and setup checks with production and the local technical crew

VIDEO / SCENIC PROJECTION

An upstage cyclorama or projection screen; a projector rated at a minimum of 10,000 lumens; a laptop for scenic video playback.

To be confirmed: projection surface dimensions, projector position and lens, throw distance, connections and cabling, media resolution/file formats, playback software and video operator.

REQUIRED CREW: 1 AUDIO ENGINEER AND 1 STAGEHAND

TECHNICAL CHECKLIST

- [ ] Crew: Confirm 1 audio engineer and 1 stagehand.
- [ ] Audio: Console with at least 10 input channels; 8-channel input patch; P48 on channels 05-08.
- [ ] Microphones / DI: 7 microphones (including 4 KM 184 or approved equivalents), 1 DI, 3 short and 4 standard mic stands.
- [ ] Monitors: 5 floor wedges: 1 shared by both violins, 1 for guitar, 1 for oboe/English horn, 1 for cello and 1 for Alejandro.
- [ ] Seating: 4 armless chairs: accordion, 7-string guitar, oboe/English horn and cello.
- [ ] Video: Cyclorama/screen, projector rated at a minimum of 10,000 lumens and playback laptop.
- [ ] System checks: Check audio/video connections, cabling and power; test scenic video playback.
- [ ] Soundcheck: Allow approximately 90 minutes (1 hour 30 minutes). Confirm scheduling with production.

To be confirmed: monitor models and mixes/sends; equipment supply responsibilities, technical contacts and video operator. All outstanding items must be agreed before load-in.